1987

SUMMER SESSION

SAN FRANCISCO ART INSTITUTE

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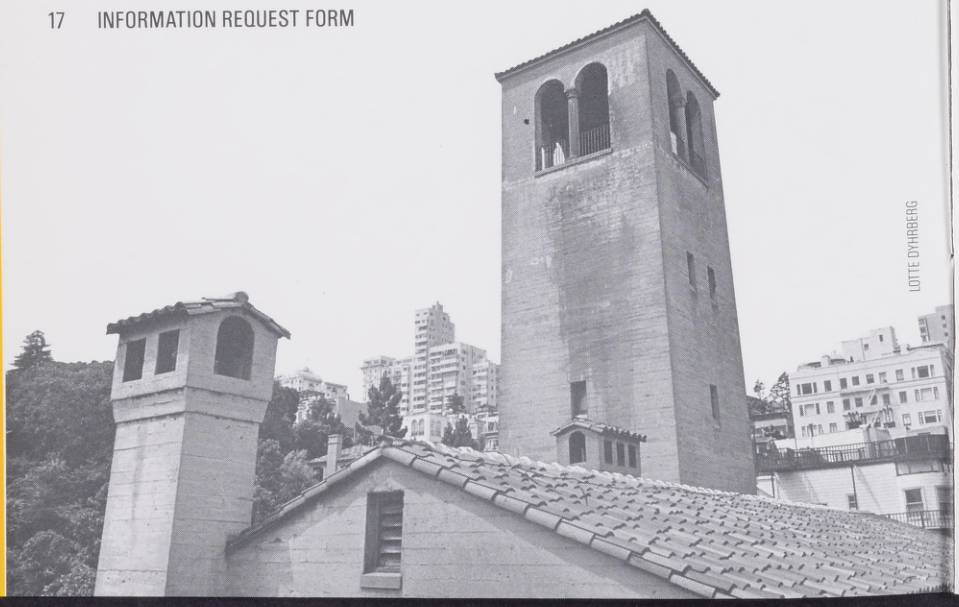

LOTTE DYHRBERG

SFAI

SUMMER 1987

Summer at the San Francisco Art Institute promises the same depth and richness of educational and artistic experience as the regular academic year. This year's programs offer something for everyone: new and continuing students who wish to receive college credit for their work, high school students who want to learn in a professional environment, adults looking for a way to develop their artistic abilities, and art writers who want to sharpen their critical acumen. There is even something for artists interested in combining work with travel.

For those interested in college credit, Summer Sessions I and II offer an unparalleled opportunity: the chance to study with an exciting faculty of professional artists, many of them visiting artists who will only be in San Francisco for the summer. The distinguished SFAI faculty will be joined this year by a long list of major artists from around the nation, including Melissa Miller, Lita Albuquerque and Donald Kuspit.

The 1987 SFAI Summer Sessions will also include a set of special programs. The intensive, six-week Young Artists Program gives young art students the chance to work with accomplished instructors, exploring media and concepts not generally available to them at the high school level. Extension Education, offered again this year on Saturday mornings, provides adults with professional instruction in a variety of disciplines. And the Art Writing Conference, led by poet and art critic Bill Berkson, presents a week of seminars and lectures by noted art critics.

In addition to these diverse programs on campus, the Art Institute will again sponsor art workshops at the Zhejiang Academy of Art in Hangzhou, China.

Summer is always special at the San Francisco Art Institute. We invite you to join us.

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CALENDAR

Note: scheduled times and places for class meetings are included in the class descriptions.

Monday, May 11:	China Trip I departs San Francisco
Wednesday, May 20:	Registration for Summer Session I
Tuesday, May 26:	Summer Session I begins
Monday, June 22:	Young Artists Program begins
Friday, June 26:	China Trip I returns to San Francisco
Saturday, June 27:	Saturday Extension Program begins
Wednesday, July 1:	Registration for Summer Session II
Thursday, July 2:	Summer Session I ends
Friday, July 3:	Independence Day Holiday
Monday, July 6:	Summer Session II begins China Trip II departs San Francisco
Friday, July 31:	Young Artists Program ends
Friday, August 14:	Summer Session II ends Art Writing Conference begins
Saturday, August 15:	Saturday Extension ends
Friday, August 21:	Art Writing Conference ends China Trip II returns to San Francisco

MAY 26 - JULY 2

BEGINNING AND FURTHER DRAWING PA1/100

Instructors: Barbara Rogers and guests
MWF, 9 a.m. to 1 p.m. Studio 13 (3 units)
Prerequisites: None

The course will introduce beginners to the basic methods and concepts of drawing; individualized challenge and critique will be provided for advanced students. Faculty: **Barbara Rogers,** Chair of the SFAI Painting Department, recently exhibited work at the University of the Pacific. Her guests include: **Margit Omar** of the University of Southern California, **Michael Wingo** and **Lynn Foulkes** of the Otis Art Institute of the Parsons School of Design in Los Angeles, New York artist **Sonia Gechtoff,** and **Tom Krumpak** of California State University at Long Beach. Recent exhibitions by these guest faculty include shows at California State University (Omar), Los Angeles Valley College Art Gallery and the Terry DeLapp Gallery in Los Angeles (Wingo), Mira Costa College in Oceanside (Krumpak), the Kent Gallery in New York City and the Asher-Faure Gallery in Los Angeles (Foulkes).

BEGINNING AND FURTHER PAINTING PA20/120

Instructors: same as PA1/100
MWF, 1:30 to 5:30 p.m. Studio 117 (3 units)
Prerequisites: none

The course will introduce beginners to the basic methods and concepts of painting; individualized challenge and critique will be provided for advanced students.

TEACHING ASSISTANTSHIP/INTERNSHIP 297

Time and place by arrangement (3 units)

Qualified graduate students who are registered for full-time graduate course work in the summer may do their Teaching Assistantship/Internship during the Summer Sessions. See department chair for information.

GRADUATE ADVISERS 298

Time and place by arrangement (3 units)

Students who are enrolled in the SFAI graduate program during the summer will choose advisers from the summer faculty. See department chair for information.

SUMMER SESSION I

ANN SKINNER-JONES

JULY 6 - AUGUST 14

BEGINNING AND FURTHER DRAWING PA1/100

Instructors: Carlos Villa with Steve Galloway
MWF, 9 a.m. to 1 p.m. Studio 13 (3 units)
Prerequisites: None

The course will introduce beginners to the basic methods and concepts of drawing; individualized challenge and critique will be provided for advanced students. Faculty: Noted painter and sculptor **Carlos Villa** is a member of the SFAI painting faculty. His work has recently been shown in solo exhibitions at the Janet Steinberg Gallery in San Francisco and the Jennifer Pauls Gallery in Sacramento. Guest instructor **Steve Galloway** has had recent solo exhibitions at the James Corcoran Gallery and the Museum of Contemporary Art in Los Angeles.

BEGINNING AND FURTHER PAINTING PA20/120

Instructors: Pat Klein with Melissa Miller and Fay Jones
MWF, 1:30 to 5:30 p.m. Studio 117 (3 units)
Prerequisites: None

The course will introduce beginners to the basic concepts and methods of painting; individualized challenge and critique will be provided for advanced students. Faculty: **Pat Klein,** a noted painter, is a member of the SFAI faculty. Her most recent exhibition was at the Stephen Wirtz Gallery in San Francisco. Guest instructors are **Melissa Miller,** who was profiled in the December 1986 *ARTnews* cover story and has had recent solo exhibitions at the Texas Gallery in Houston, the Holly Solomon Gallery in New York, and the Fort Worth Museum, and **Fay Jones,** a Seattle painter who has been awarded grants by the Washington State Arts Commission and the National Endowment for the Arts.

VISITING SCULPTORS' ADVANCED TUTORIAL SC1/100

Instructors: Merle Temkin, Lita Albuquerque and a third sculptor to be announced
MWF, 9 a.m. to 1 p.m. Studio 103 (3 units)
Prerequisites: 6 units of sculpture and/or ceramics or the permission of the Department Chair

The course will be taught by three visiting artists for two weeks each. The complete studio facilities of the department will be available; faculty will conduct both individual and group critiques. Faculty: New York artist **Merle Temkin's** work has recently been shown at the Public Image Gallery and the Sensory Evolution Gallery in New York City. **Lita Albuquerque** is a Los Angeles artist whose recent exhibitions include shows at the Works Gallery and the Saxon-Lee Gallery in Los Angeles.

PRINTMAKING WORKSHOP PR5

Instructor: Larry Thomas
TTh, 9 a.m. to 2:30 p.m. Studios 1-4 (3 units)
Prerequisites: None

The course is planned as a workshop for both beginning and advanced students to explore the world of the printmaking studio in depth. Faculty: **Larry Thomas** is a noted printmaker and a member of the SFAI printmaking faculty. His most recent exhibitions include solo shows at the Bluxome Gallery and the Fuller Goldeen Gallery in San Francisco.

UNDERSTANDING PHOTOGRAPHY PH50

Instructor: Reagan Louie
TTh, 9 a.m. to 2:30 p.m. Studio 16 (3 units)
Prerequisites: None

The course will emphasize a rigorous understanding of the aesthetics of the medium. Students will explore expression and communication through photography and will be encouraged to develop their own interests. The course is designed for students at all levels, from beginner to advanced. Faculty: **Reagan Louie,** a member of the SFAI photography faculty, has taught courses in both black-and-white and color photography. His work was recently published in *Aperture* magazine.

KINETIC SYNTHESIS FI1/101

Instructor: David Robinson
MWF, 9 a.m. to 1 p.m. Studio 26 (3 units)
Prerequisites: None

The course will explore the possibilities of integrating human movement (live performance) with the illusion of movement produced on film or videotape, developing a kinetic synthesis of pre-recorded and live performance and emphasizing a non-theatrical

ANN SKINNER JONES

environment in the context of the conventional audience/performer relationship. Students may work alone or in collaboration with others. Improvisation and spontaneity will be encouraged. Faculty: **David Robinson** is an independent film artist from New York City. His work over the past ten years has combined film with live performance. He has collaborated with dancers and other visual artists in New York, London and Paris, producing works which often use multiple and/or moving projectors. He has received grants from the National Endowment for the Arts and the Arts Council of Britain.

THE NEW VISION: A STUDY OF FEMINIST ART AND LITERATURE HU141

Instructors: Moira Roth and Susan Griffin
TTh, 3 p.m. to 5:30 p.m. Lecture Hall (3 units)
Prerequisites: None

The course will focus on contemporary feminist issues in literature and art, studied against a historical background and considered in light of other twentieth century cultural movements such as surrealist painting and oral tradition in poetry. Students will be encouraged to develop a critical understanding and participate directly in the forms to be examined. The instructors will conduct both separate and joint sessions and will present their own work as it relates to current feminist theory and

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practice. Faculty: Poet and feminist writer **Susan Griffin** is the author of *Woman and Nature: The Roaring Inside Her, Pornography and Silence: Culture's Revenge Against Nature* and the play *Voices.* She is currently writing a book on the subject of warfare. Her most recent collection of poetry, *Unremembered Country,* was published by Copper Canyon Press this year. **Moira Roth,** art historian and feminist critic, is the author of *The Amazing Decade: Women and Performance Art in America 1970-1980.* Holder of the Trefethen Chair in Art History at Mills College, Roth is currently writing about the performance art of Allan Kaprow, Suzanne Lacey and Rachel Rosenthal, and the paintings and story quilts of Faith Ringold.

GRADUATE STUDIO CRITIQUE SEMINAR IN ALL MEDIA IN200

Instructor: Tony Labat
MW, 1:00 p.m. to 4:00 p.m. Conference Room (6 units)
Prerequisite: Admission to the SFAI Graduate Program.

This course will fulfill one semester or 6 units of graduate studio criticism seminar credit in any major department at SFAI. Faculty: **Tony Labat** is the recipient of the 1987 Artspace Sculpture Grant. His work is in the collection of the Centre George Pompidou, Paris, and the Stedelijk Museum, Amsterdam.

GRADUATE STUDENTS PLEASE NOTE:

Graduate students who need IN240 credit must register for HU141.

SPECIAL PROGRAMS

THE CHINA TRIPS

China Trip I May 11-June 26 IN41.1
China Trip II July 6-August 21 IN41.2

SFAI will sponsor two art workshops in China this year. Each trip will include four weeks of study with master artists and calligraphers at the Zhejiang Academy of Art in Hangzhou, China, plus nearly three weeks of travel in China to Shanghai, Beijing, Xian, Chengde and Hong Kong. China Trip I will be led by SFAI Vice President for Academic Affairs Fred Martin, a noted art critic, and Reagan Louie, a member of the SFAI photography faculty who has traveled and photographed extensively in China. Leaders for the second trip will be announced. Expert guides and interpreters will accompany both groups.

Orientation:

Each trip will be preceded by an optional five-week orientation with Mr. Yeh Chi-Zhang, a noted Chinese painter and representative of the Zhejiang Academy.

Credit:

Participants in each trip will receive 9 semester units of SFAI academic credit. Students on the first trip will also have the opportunity to earn 3 additional units by studying photography with Reagan Louie while in China. Black-and-white darkroom facilities will be available at the Zhejiang Academy. Three additional units of Special Studies may also be earned on either trip.

Cost:

Tuition and tour costs, including nine units of academic credit, all meals, accommodations and transportation in China and art supplies at the Zhejiang Academy. $2,995
Airfare from San Francisco $1,000
$3,995

Additional academic credit (3 units): add $960. For further information, call SFAI Admissions, (415) 771-0600

ART WRITING CONFERENCE IN55

August 14-21

All seminars and workshops in the Summer Conference, which is intended for both artists and writers, will be led by poet and art critic **Bill Berkson,** a regular contributor to *Artforum* and *Art in America* magazines. The schedule of seminars and lectures is as follows:

Seminars

I. Issues of Art Criticism

Saturday, August 15 and Monday-Friday, August 17-21. Conference Room; 9 a.m. to 12 p.m.
Moderated by **Bill Berkson** with guests:
August 15 **Donald Kuspit**
August 17 **Moira Roth**
August 18 **Mark Van Proyen**
August 19 **Kenneth Baker**
August 20 **Fred Martin**
August 21 **Cecile McCann**

II. Criticism as Seeing and Writing

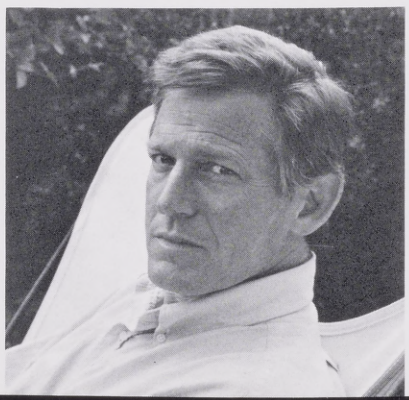
(same dates as above)
Conference Room; 1:30 to 4:30 p.m.
Instructor: **Bill Berkson with guests**

Special Events

Keynote lecture: **Donald Kuspit**
Friday, August 14; 7:30 p.m. in the auditorium

Panel Discussion: *Critical Standards*
Donald Kuspit, Kenneth Baker, Mark Van Proyen
Moderated by **Bill Berkson**
Monday, August 17; 7:30 p.m. in the auditorium

Participants in the Art Writing Conference earn three units of college credit. Tuition for the conference is $960.



BILL BERKSON, COORDINATOR
ART WRITING CONFERENCE

YOUNG ARTISTS PROGRAM

June 22-July 31
MWF, 10 a.m. to 12 p.m. and 1 to 3 p.m.

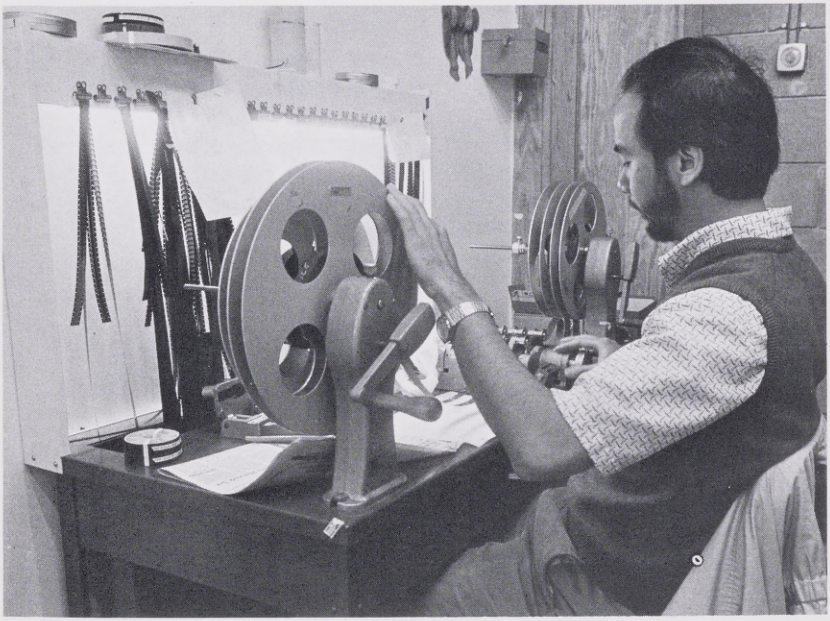
The SFAI Young Artists Program encourages young art students ages 14 to 18 to develop their own artwork in exciting ways. Students may enroll in one or two of the following courses:
Drawing 10 a.m. to 12 p.m. Studio 14
Painting 1 p.m. to 3 p.m. Studio 116
Photography 10 a.m. to 12 p.m. Studio 16
Film 1 p.m. to 3 p.m. Studio 26
Video 10 a.m. to 12 p.m. Studio 10
Figure Sculpture 1 p.m. to 3 p.m. Studio 103

The program will culminate in an exhibition and reception for participants on Friday, July 31. Contact the Admissions Office (415/771-0600) to receive a copy of the Young Artists Program brochure, or complete the request for information form on page 17.

SUMMER EXTENSION PROGRAM

June 27-August 15
Saturday, 9:30 a.m. to 12:30 p.m.; 1 to 4 p.m.

The Saturday Extension Program of non-credit courses for adults will offer an eight-week session of classes in figure drawing, watercolor, painting, ceramics, black-and-white and color photography. Contact the Admissions Office (415/771-0600) or complete the request form on page 17 to receive the Summer Extension Brochure, which includes course times and descriptions as well as application information.



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REGISTRATION

HOW TO REGISTER FOR COLLEGE CREDIT COURSES

Register by mail in advance for Summer Session I and II and the Art Writing Conference by completing the registration form on page 15. Enclose a $200 non-refundable tuition deposit with your application.

Register in person on the following dates:

Summer Session I
Wednesday, May 20 10 a.m. to 12 p.m.
SFAI Courtyard

Summer Session II
Wednesday, July 1 12:30 to 2:30 p.m.
SFAI Courtyard

Art Writing Conference
Wednesday, July 1 12:30 to 2:30 p.m.
SFAI Courtyard
or
Monday, August 17 noon
Registrar's Office

ACADEMIC INFORMATION

All classes meet as scheduled in the course descriptions and are given for 3 semester units unless otherwise noted. Six units per session is considered a full-time load for one Summer Session. Four courses taken during the sessions for a combined total of 12 semester units are equivalent to full-time enrollment for one semester. Students who wish additional credit may register, with the permission of the academic adviser, for up to nine units per session by registering for two studio classes plus either Humanities or #198 Special Studies. In addition, students may wish to register for the Summer Conference.

Undergraduate courses are numbered 1-199, with beginning level courses numbered 1-99, and upper level courses numbered 100-199. Graduate courses are numbered 200-299.

STUDIOS

Subject to departmental restrictions, the studios at SFAI are available to registered students daily on a twenty-four hour basis. From May 26 through August 14, subject to approval by the Department Chair and after payment of a use fee to be determined by the department, some studios and facilities will be available for use by students who are not registered for summer classes, but who were registered in Spring 1987 and who have early registered for Fall 1987. Students must consult the appropriate department chair or manager after May 1, 1987 for information concerning schedules and fees.

HOUSING

Information concerning a variety of temporary and short-term accommodations as well as roommate referral is available from the Student Affairs Office at SFAI.

TUITION AND FEES

Tuition is due in full at registration for those who register in person for Summer Sessions I and II as well as the Art Writing Conference. For those who preregister by mail, the tuition balance for all sessions (less the $200 tuition deposit) must be received by May 20, 1987.

Arrangements to defer payment of tuition until July 6 for Summer Session II or until August 17 for the Conference may be made by contacting the SFAI cashier at (415) 771-7020, extension 44.

Tuition is computed in the following way:

BFA Candidates and Non-Degree Students

1-11 units multiply each unit by $320

12-15 units pay a flat fee of $3840

over 15 units add $230 for each additional unit

Independent Study $1500

MFA Candidates

All MFA candidates pay $3840. The following discounts apply to graduate students only:

Studio Discount–$200
(for MFA students not using studio facilities; requires signed consent from department manager at time of registration.)

Teaching Assistantship–$500
(generally applies only to third or fourth semester students; completed and approved application is required.)

Art Writing Conference

All participants pay $960

Late registration fee $ 50

Change of program fee $ 25
(permitted during first week of classes only)

Graduate review and recording fee $200

Refunds

Tuition refunds will be made according to the following stipulations: full tuition refund (less the $200 deposit) prior to first day of class; 75% refund (less the deposit) during the first week of class; no refunds will be made after the first week of class.

FINANCIAL AID

Financial aid is available for eligible degree students based on need. Preferential deadline is April 1, 1987. Application is made by filing either an SAAC or an FAF form.

SFAI offers a limited number of half-tuition scholarships during the Summer Sessions to art professionals currently teaching at high schools, community colleges, and universities. Write or call the Admissions Office for further information.

GENERAL INFORMATION

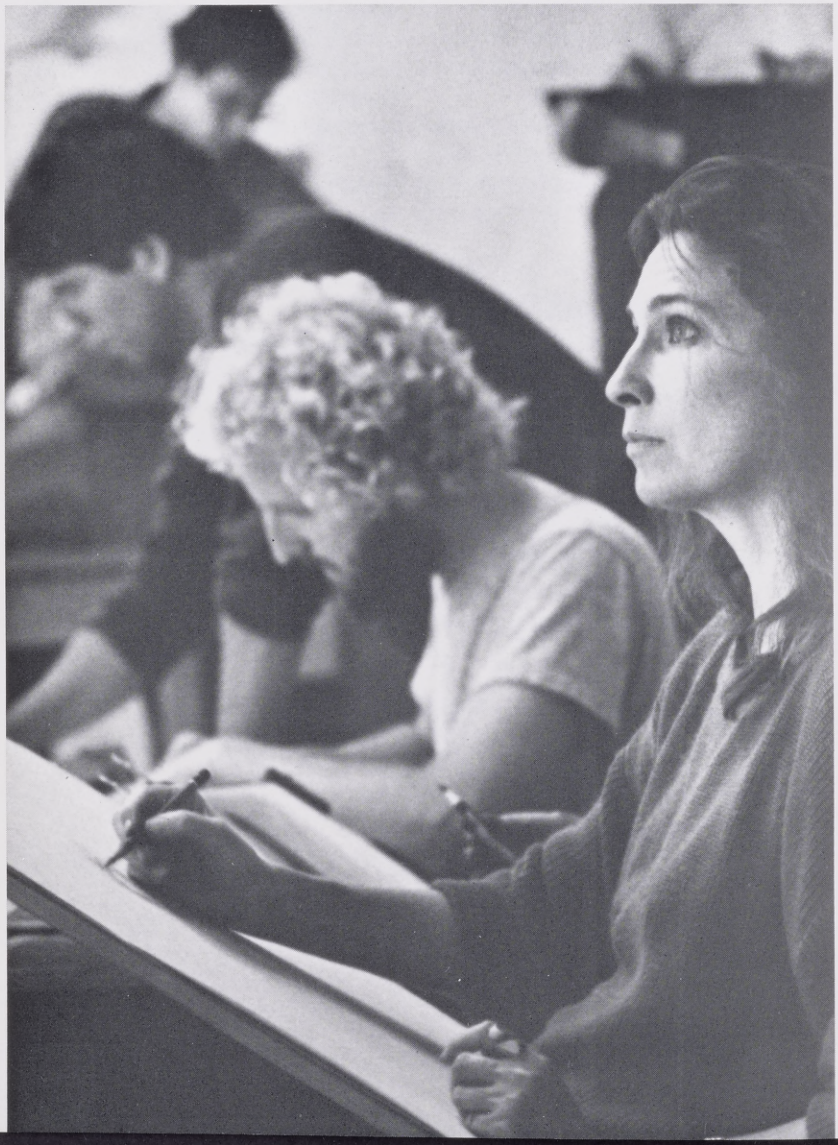
GENERAL INFORMATION

Detailed information about SFAI, including information for veterans, foreign students and degree program applicants, is available by writing or calling the Admissions Office and requesting a copy of the current College Bulletin. The Admissions Office also provides escorted tours of SFAI facilities and galleries.

SFAI does not discriminate on the basis of age, handicap, color, creed, national origin, religion, race, or sex in student recruitment and admission, financial aid programs, and student and employee practices.

SFAI is affiliated with the University of California and is accredited by The Western Association of Schools and Colleges and by the National Association of Schools of Art and Design.

SFAI reserves the right to change without notice any information in this brochure.



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R E G I S T R A T I O N F O R M

Complete this form and enclose a non-refundable $200 deposit in order to register by mail. You will be notified immediately if the class is full. Return the completed form with payment to Admissions Office, San Francisco Art Institute, 800 Chestnut Street, San Francisco, CA 94133.

SUMMER SESSION 1987:
SESSION I, MAY 26-JULY 2
SESSION II, JULY 6-AUGUST 14
ART WRITING CONFERENCE: AUGUST 14-AUGUST 21

Name _____
Last First Middle

Address _____
No. and Street

_____
City State Zip (Area code) Phone

Session	Day e.g. M-W-F	Course Number	Course	Units	Instructor	Credit/ Audit
			Total Units			

For Conference only, apply credit to: ☐ Fall ☐ Summer ☐ BFA/Non-Degree

1. Did you attend SFAI in Spring 1987? ☐ Yes ☐ No ☐ MFA
2. Will you attend SFAI in Fall 1987? ☐ Yes ☐ No ☐ Male
3. If no to both of the above, are you enrolled at another institution? ☐ Yes ☐ No ☐ Female

If Yes, please name: _____
and list anticipated date of graduation: _____
and degree: _____

TOTAL TUITION ENCLOSED: _____ SIGNATURE _____

ANNETTE HOLDMAN

INFORMATION REQUEST FORM

For further information, return this form to:

Admisssions Office,
San Francisco Art Institute,
800 Chestnut Street,
San Francisco, CA 94133
(415) 771-0600

Please send more information about:

- ☐ China Trips
- ☐ Art Writers' Conference
- ☐ Young Artists Program
- ☐ Saturday Extension Classes

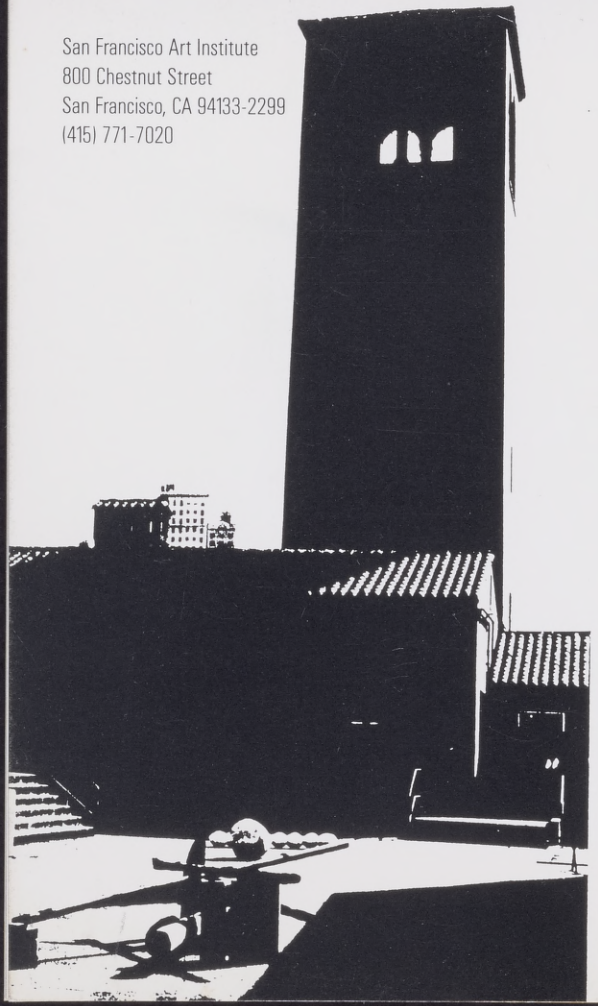
Name _____
Last First Middle

Address _____
Number and Street City State Zip

Telephone _____
(Area Code)

Signature X _____

San Francisco Art Institute
800 Chestnut Street
San Francisco, CA 94133-2299
(415) 771-7020



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